

## Keith Walsh

### SOLO EXHIBITIONS

2008 Kristi Engle Gallery, Los Angeles, CA.

2001 Chicagoprojectroom. Los Angeles, CA.

### SELECTED GROUP EXHIBITIONS & PROJECTS

2008 *Analytic & Synthetic Pile-Up*, Woodbury Hollywood Exhibitions, Los Angeles.

*Gravity & Transformation*, Kristi Engle Gallery, Los Angeles, CA.

*Northwest Passage*, The Armory Northwest, Pasadena, CA.

*Head-On Collision*, Woodbury University, Burbank, CA.

2007 *Keith Walsh, Jason Yates, Adam Schwartz and Gian-Martin Joller*, Glendale College, Glendale, CA.

*Unhinged*, Martin Durazo Studio, Los Angeles.

*Public Park*, Antai Gallery, Los Angeles, CA.

2006 *Gone Wild Project*, LA & NY. Curated by George Raggett & Chris James.

2004 *Welcome to Wonderland*, 1R Gallery, Chicago, IL.

*Farewell*, London Street Projects, Los Angeles, CA.

*Victory is Today*, Antai Project Gallery. Los Angeles, CA.

2003 *ReLocation*, Bliss, Pasadena, CA.

*Office of Soul Transport and Social Effectiveness with Nightvision and Extra Large Pixel*,

Collaboration with Jim Ovelmen. London Street Projects @ The Stray Show, Chicago IL.

& Hayworth Gallery, Los Angeles, CA.

*Momenta Benefit*, Momenta, White Columns, NY.

*Redefining Drawing*, Raid Projects, Los Angeles, CA.

2002 *Fluxus Necessarius*, Roth Horowitz Anderson, Los Angeles, CA.

*Being Ernest Shackleton*, With Jim Ovelmen & Mark Jones, London Street Projects, Los Angeles, CA.

*May Day 2.3 Mile Action*, performance, Chinatown, CA.

*Fortera HL Warhol Rejuvenation Action*. MoCA, Los Angeles, CA.

2001 *Chicagoprojectroom*, Art Chicago, and MiArt, Milan.

2000 *One Night Stand*, Farmer's Daughter Motel, Los Angeles, CA.

*American Drawing Biennial*, College of William & Mary, Williamsburg, VA.

- 1999 *Unerotic*, CalArts, Valencia, CA.  
*Grid Locked*, Occidental College, Los Angeles, CA.  
*Assimilations*, Pasadena Art Space, Pasadena, CA.  
*Toward the Millennium*, LA Municipal Gallery, Los Angeles, CA.
- 1998 *Found/Stolen Videos*, Mobius, Boston, MA; RISD, Providence, RI;  
Artist's TV Access, San Francisco, CA.
- 1997 *The Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA

### MUSIC PERFORMANCE PROJECT

1995-Present: The Keith Walsh Experience. [www.myspace.com/thekeithwalshexperience](http://www.myspace.com/thekeithwalshexperience)

### EDUCATION

MFA, School of the Museum of Fine Arts Boston, Tufts University., Boston, MA.  
BFA, Hartford Art School, University of Hartford, West Hartford, CT.

### BIBLIOGRAPHY

- 2008 Taft, Catherine. Kristi Engle Gallery catalogue.  
Woodard, Josef. Artweek, September. Gravity & Transformation.  
Purtill, Connie. Gone Wild Project catalogue.
- 2007 Ramaz, Olga. El Vaquero, Glendale College, Dec. 12. Winter Show.
- 2006 Gone Wild Project. [www.houseoflazyj.org](http://www.houseoflazyj.org)
- 2003 Adler, Daniel. Bliss catalogue.
- 2002 Walsh, Keith. [www.chimerareview.com](http://www.chimerareview.com), Fall edition.
- 2000 Knaff, Deborah L. Press Enterprise Riverside, CA, Feb.1. Ink & Clay exhibition.
- 1999 Artscenecal.com. November. Grid Locked exhibition at Occidental College.
- 1998 Murphy, Matt. artsMEDIA , January. Mills Gallery Drawing Show.  
Unger, Miles. Art New England, February--March. The Drawing Show.  
Wildman, David. Boston Globe, February 15. Video Pirates Become Artists.

## PRIVATE COLLECTIONS

Thomas Blackman, Chicago  
California Polytechnic University, Pomona, CA.  
John Davis, Santa Monica  
Heather Hubbs, Chicago  
Daniel Hug, Los Angeles  
Tulsa Kinney, Los Angeles  
Ellen Salpeter, New York, NY.

## GRANT

2007 Woodbury University Faculty Development Grant.

## CURRENT TEACHING POST

Woodbury University, Burbank, CA. Assistant Professor Foundation Design.