



YOU SEE L.A., CUPCAKE?

featuring:

Tetsuji Aono
Micol Hebron
Ken Hurbert
Keith Walsh
Matt Wardell

curated by Ron Faranovich

November 22 – December 20, 2008

Reception: Saturday, November 22, 6 – 9 pm

Celebrating its 5th anniversary, L2kontemporary is pleased to announce the decadently fabulous group show *YOU SEE L.A., CUPCAKE?*

Guest curated by **Ron Faranovich**, the exhibition features the sweet, moist, frothy, naughty, and altogether guilty pleasurable work of:

Tetsuji Aono, whose funky critical mass harkens 1980s nostalgia while kicking out the post-punk jams of homo-economic domesticity; **Micol Hebron**, and her frilly-girly exuberance of “caught-in-the act” art chumminess and clumsiness; **Ken Hurbert**, who has seamlessly bridged the pastel and pastoral gap between 20th century Modern Art and post-Pop painting; **Keith Walsh**, who is at once a one-man band (**The Keith Walsh Experience**) and a charming disarmer of functional and visual conventions and confections; and **Matt Wardell**, whose damn dirty ape-ishness and inspired insouciance provides us with naïve yet delicately crafted portrayals of the post-industrial, pre-apocryphal sensibility that permeates the work of these five fabulous Boss Angeles artists.

Please join us for the artists’ cupcake reception and live **Keith Walsh Experience** performance on November 22, 2008 from 6 - 9 PM. The show will remain on view through December 20, 2008.