

## MICOL HEBRON

### SOLO EXHIBITIONS

- 2007 *Final Fantasy*, Sabina Lee Gallery, CA  
*Pas de Deux*, South La Brea Gallery, Inglewood, CA
- 2003 *Not In My Backyard*, McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 2002 *Because I love You*, Acuna Hansen Gallery, Los Angeles, CA
- 2001 *Revival*, cherrydelosreyes, Venice, CA

### GROUP EXHIBITIONS

- 2008 *KIAF* (Korea International Art Fair), Seoul, Korea  
*LA Art Girls Art Fair Biennale Los Angeles 08*, Phantom Gallery, Los Angeles, CA  
*Art Church*, Side Street Projects, Santa Monica, CA  
*Fluids*, The Getty Center, Los Angeles, CA  
*HEF*, The Jail Gallery, Los Angeles, CA  
*PIX*, Torrance Museum of Art, Torrance, CA  
*Lust 4 Lace*, Los Angeles Contemporary Exhibitions, Los Angeles  
*National Review of Live Art*, Performance Festival, Glasgow, Scotland
- 2007 *LA><ART Benefit Auction*, LA><Art, Los Angeles, CA  
*Summer Romance*, Sabina Lee Gallery, Los Angeles, CA  
*Long Live Art*, Out Auction, Pacific Design Center, Los Angeles, CA  
*Oh Sumo!*, Honolulu Academy of Art, Honolulu, HI  
*Pink III*, Arena I, Santa Monica, CA  
*110%*, Angel's Gate Cultural Center, San Pedro, CA
- 2006 *Hysteria Deluxe*, Angles Gallery, Santa Monica, CA  
*The LA Art Girls' Dinner Party*, Dangerous Curve, Los Angeles, CA  
*Fluxwear*, LA Art Girls at Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Total Art Performance Event*, The LA Art Girls in conjunction with the Movement in the Visual Arts Conference, The Getty Center, Los Angeles, CA
- 2005 *Art Girls Work*, Anna Hellwing Gallery, Culver City, CA  
*Apocalypse Soon*, QED Gallery, Culver City, CA  
*Irrational Exhibits 4*, Track 16 Gallery, Santa Monica, CA  
*Elizabeth Speaks* (performance), Los Angeles Contemporary Exhibitions, LA, CA  
*Three Point Perspective* (performance), Knoxville, TN

- 2004 *Modern Prometheus* (with Osseus Labyrinth), New Deal Studios, Marina Del Rey, CA  
*Drift*, Centro Cultural de Belém, Lisbon, Portugal  
*Incognito*, Benefit Auction, Santa Monica Museum of Art, Santa Monica, CA  
*Quinceñera*, 15th Anniversary, Highways, Santa Monica, CA  
*100 Artists See God*, California, Virginia, London, New York  
*Lost and Found*, Los Angeles, CA and Amsterdam, Netherlands  
*Intellectual Labor* (performance), Otis College, LA
- 2003 *One Voice-less*, Mario's Furniture, Los Angeles, CA  
*E-Motions*, (performance), RX at the Electric Lodge, Venice, CA  
*Poo-Eez*, (performance), Cabaret Voltaire at the Center for Inquiry, Los Angeles, CA  
*Irrational Exhibits 2*, (performance), Track 16 Gallery, Santa Monica, CA  
*Full Nelson 5*, (performance), Los Angeles, CA  
*ARCO Art Fair*, Madrid, Spain  
*An Interest in Life*, Apex Art, New York, NY
- 2002 *Fake*, Post, Los Angeles, CA  
*Psalm for Hannah*, (performance), Art Church, Former Women's Building, Los Angeles, CA  
*Stuff From LA and Other Places*, Christine König Gallery, Vienna, Austria  
*Plasticos*, Non-Surgical Plastic Surgery Institute, LA Freewaves (performance), Acuna Hansen Gallery, Los Angeles, CA  
*Do Not Protest*, (performance), 110 Freeway at Downtown Los Angeles, CA  
*Super Sex*, Post, Los Angeles, CA  
*Art Chat* (performance), Modern and Contemporary Art Council, Los Angeles, CA
- 2001 *Make Love Not War*, (performance), Hollywood Hills House, Los Angeles, CA  
*Miss Life on Another Planet Pageant*, (performance), Ex Teresa Arte Actual, 10th Annual International Performance Art Festival, Mexico City, Mexico  
*Test Tube*, Pierce College Art Gallery, Woodland Hills, CA  
*New Angeles*, University Galleries, Illinois State University Normal, Ill  
*It Makes Me Sick*, Longwood Arts Project, The Bronx, NY  
*The New Romantics*, (performance) Dianepruess Gallery, Los Angeles, CA  
*One Wall*, Orange County Museum of Art, Newport Beach, CA
- 2000 *For Example*, Acuna-Hansen Gallery, Los Angeles, CA  
*Cleaning Up*, Helen Lindhurst Gallery, U of Southern California, Los Angeles, CA  
*Red and Green and Blue*, Artist's Space, New York, NY  
*Under the Influence: New Art From LA*, Artspace, Kansas City, MO  
*Shorttakes Film and Video Festival*, UCLA, Los Angeles, CA  
*The Miss UCLA Y2K Pageant*, Royce Hall, UCLA, Los Angeles, CA  
*MFA Thesis Exhibition #3*, The New Wight Gallery, UCLA  
*Instant Gratification*, Post Gallery, Los Angeles, CA  
*Mathesis*, Cerritos College Art Gallery, Norwalk, CA

- 1999 *(Inaugural Exhibition)*, Acuna-Hansen Gallery, Los Angeles, CA  
*LA Edge Festival*, (performance) Park Plaza Hotel, Los Angeles, CA  
*One Night Stand*, Beverly Park Plaza, Los Angeles, CA  
*Frequent Flyer*, Barnsdall Art Park, Los Angeles, CA  
*Machine Gun Etiquette*, Spencer Brownstone Gallery, New York, NY  
*Cleveland Performance Art Festival*, Cleveland, OH  
*Cause and Effect*, Miller/Durazo Fine Art, Los Angeles, CA
- 1998 *Beyond the Matter of Space*, Beyond Baroque, Venice, CA  
*The F Word*, Cal Arts, Valencia, CA  
*Antimatter Film and Video Festival*, Victoria, Canada  
*\$99 Store*, Miller/Durazo Fine Art, Los Angeles, CA  
*Cleveland Performance Art Festival*, Cleveland, OH  
*7 Videos*, Gallerie Krinzinger, Austria, Vienna  
*Incubo*, UCLA Warner Studios, Culver City, CA  
*Full Nelson*, AROSpace, Sand Point, WA

## EDUCATION

University of California at Los Angeles, Los Angeles, MFA, New Genres, 2000  
University of California at Los Angeles, Los Angeles, BA, Summa Cum Laude, 1995  
Accademia di Belle Arti / Università di Venezia, Venice, Italy, 1993-94  
Università di Siena, Siena, Italy, 1991  
University of California at San Diego, La Jolla, 1990-92

## AWARDS

Faculty Enrichment Grant, Art Center College of Design 2006  
Durfee Foundation, Artist's Resource Completion Grant 2002  
Arts Bridge Scholarship 2000-2001  
Arts Bridge Scholarship 1999-2000  
Lilian Levinson Scholarship 1999-2000  
Graduate Division Award, UCLA 1999  
Graduate Research Fellowship, UCLA 1998-1999  
Graduate Division Award, UCLA 1998  
Lilian Levinson Scholarship 1998  
D'Arcy Hayman Scholarship 1997-1998  
Graduate Division Award, UCLA 1997  
Peggy Guggenheim Studentship 1995-1996

## CURATORIAL PROJECTS

- 2008 *Running Time: 24:00:00 Resolutions 3*, L. A. C. E., Los Angeles, CA  
*Documental*, Co-curator, Projekt Pilot, Dusseldorf, Germany, Guggenheim Gallery,  
Chapman University, Orange, CA  
*-Scapes*, Juror, Utah State Art Show, Central Utah Art Center, Ephraim, Utah
- 2007 *Big Bang and Other Origins*, Co-curator, David Salow Gallery, Los Angeles, CA
- 2006 *Hysteria Deluxe*, Co-curator, Angles Gallery, Santa Monica, CA
- 2003 *Again Again*, Curator, Mario's Furniture, Los Angeles, CA  
*Full Nelson V*, Co-organizer, International Performance Art Festival, Los Angeles, CA
- 2002 *Full Nelson IV*, Co-Organizer, International Performance Art Festival, L A, CA
- 1999 *Second Nature*, The Wight Biennial, Exhibition Coordinator and Co-Curator, The  
New Wight Gallery, UCLA, Los Angeles, CA
- 1998 *Second Nature*, Exhibition Coordinator and Co-Curator. New Wight Gallery, UCLA,  
Los Angeles, CA
- 1997 *Emulsion*, Exhibition Coordinator and Co-Curator, Gallery B-12, Hollywood, CA

## PROFESSIONAL EXPERIENCE

Director, UCLA Summer Art Institute, Los Angeles, CA 2008  
Assistant Professor, Chapman University, Orange, CA 2007-Present  
Reviews Writer, Arte Contexto 2007-Present  
Reviews Writer, Flash Art International 2007-Present  
Artist's Consultant, Los Angeles, CA ` 2007-Present  
Reviews Writer, Critics Picks, L A Correspondent, Artforum.com 2006-Present  
Founder, LA Art Girls 2004-Present  
Editorial Board Member and Contributing Writer, X-Tra Magazine 2003-Present  
Instructor, UCLA Extension, Los Angeles, CA 2002-2007  
Adjunct Associate Professor, Art Center College of Design, Pasadena 2002-2007  
Teacher, Video and Art, Campbell Hall School, North Hollywood, CA 2003-2007  
Artist-Teacher, Vermont College, Los Angeles, CA / Chicago, Ill 2005  
Adjunct Instructor, Department of Art, Chapman University 2000-2003  
Assistant Conservator, Susan Sayre-Batton Conservation, Los Angeles 1997-2005  
Co-Director, Full Nelson IV & V: International Performance Art Festival 2002-2003  
Special Education Teacher, K-1, Rosemont Avenue Elementary, LA, CA 2001-2002  
Adjunct Instructor, Dept of Art, Chaffey College, Rancho Cucamonga 2001-2002  
Art Instructor & Program Supervisor, UCLA ArtsBridge, UCLA, 1999-2001 L A, CA  
Teaching Assistant, UCLA Department of Art, Los Angeles, CA 1998-2000  
Deputy Director, New Wight Gallery, UCLA, Los Angeles, CA 1998-2000  
Founder/Director, Gallery B-12, Hollywood, CA 1997-98  
Assistant Conservator, Los Angeles County Museum of Art, 1996-98

## PROFESSIONAL SERVICE

- 2007 Peer Reviewer, Grant Panelist, Cultural Affairs Department, City of Los Angeles  
Donor/Founder, Video Art Scholarship, Campbell Hall School, LA, CA  
Committee for Academic Titles, Art Center College of Design
- 2006- Present, Los Angeles Contemporary Exhibitions Advisory Board  
Chair of Liberal Arts and Sciences Search Committee, Art Center College of Design  
Photography Student Portfolio Reviews, Art Center College of Design
- 2005 Portfolio Reviews, Society for Photographic Education, regional conference,  
Pasadena, CA  
Graduate Student Studio Reviews, Art Center College of Design  
Academic Advising, Art Center College of Design  
Committee for Academic Titles, Art Center College of Design  
Director of Writing Search Committee, Art Center College of Design  
The HeArt Project, Los Angeles, Annual Auction (Donor)  
Los Angeles Contemporary Exhibitions, Annual Auction (Donor)  
Santa Monica Museum of Art, Artist Patron and Donor
- 2004 Design Matters Task Force, Art Center College of Design  
Undergraduate Scholarship Committee, UCLA Department of Art and Architecture
- 2003- Present, Editorial Board, X-tra Magazine, Project X Foundation for Art Criticism

## SELECTED BIBLIOGRAPHY

- LA Weekly, Pick of the Week: The Ideal and the Real, Peter Frank, Nov 16-22,  
2007, page 94
- Mike Kelley: The Uncanny, Verlag Der Buchhandlung, Walther Konig, 2005
- 100 Artists See God, Exhibition Catalog, Independent Curators International, New  
York, 2004
- Drift, Delfim Sardo, Centro Cultural de Belem, Lisbon, Portugal, 2003.
- Micol Hebron, Catalog in conjunction with Not in My Backyard exhibition  
San Francisco Art Institute and the Durfee Foundation, Los Angeles, 2003
- Flash Art, Micol Hebron at Acuna Hansen Gallery, by Christina Valentine, pp112-  
113, Vol.XXXVI, No.228 January-February 2003
- LA Weekly, Quasi Come, Fake! (pick of the week), by Peter Frank, Dec 6-12, 2002,  
Vol.25, No.3, Page 168
- ArtWeek, Viewpoint, Terri Cohn, July/August 2002, Volume 33, Issue 6, Page 5
- The Los Angeles Times, Art Reviews: Female Artists Just Foolin' Around by  
Christopher Knight, Friday February 22, 2002, Calendar section, pp F35
- The New York Times, Art In Review: It Makes Me Sick by Holland Cotter, Friday,  
October 26, 2001, E33
- Los Angeles Times, Art Reviews by Leah Ollman, Friday, October 19, 2001,  
Calendar section, pp F 26

Artweek, 'Temporary Situation' at Gallerie Etienne Huit, by Shana Nys Dambrot, October 2001, Volume 32, Issue 10, pp 23-24  
New Times Los Angeles, 7 Days in LA, by Elana Roston, September 20 – 26, 2001, pp 26-7  
Flaunt, Exhibitionism, Micol Hebron: Revival, by Stella Artois, September Issue, 2001, pp 248-9  
Rolling Stone, The Hot List, Hot Art Scene, Chung King Road, by Jonathan Craven, Issue 876, August 30, 2001, pp 78  
NoHoLA, On the Wall by Anthony McBride, August 30. 2001, Volume 3, No. 24, pp. 24  
Los Angeles Times Orange County Edition, Orange County Calendar, A Whirl With Video Visions by Kinney Littlefield, Monday, March 19, 2001, pp B6  
The Kansas City Star, Under the influence: LA's contrived culture drives young artists to creative heights, by Alice Thorson, Sunday, October 22, 2000, Section K, page 1.  
Art Week, Michael Arata and 'Immediate Gratification' at POST downtown, pp. 22-23, Los Angeles, June 2000, Volume 31 Issue 6  
LA Weekly, Binge There, See That, pp. 73, Los Angeles, September 24-30, 1999, Volume 21 Number 44.  
Zyappu Magazine, L.A. underworld by Lun\*nah Menoh, pp. 15, Korinsha Press, Tokyo, Japan, March 1999, Volume 20

## AUTHORED ARTICLES / PUBLICATIONS

And Not Or, Kim Schoenstadt's Composition for a Large Room in Three Parts, La Verne University, Harris Gallery, exhibition catalog essay, 2007  
ArteContexto, The Art of Jose Alvaro Perdiges, October 2008  
Francis Alys, The Politics of Rehearsal, December 2007  
Flash Art International News and Reviews, Volume XL, March-April and May-June, 2007, July/Sept 07, Nov-Dec 07  
Ellina Kevorkian, Love Poems for Infidels, exhibition catalog essay, Western Project 2005

### ArtForum.com Critic's Picks, Los Angeles:

Max Jansons and Elizabeth Tremante, Christopher Grimes Gallery, Sept/Oct 2008  
Tommy Hilding at Angles Gallery, Feb 2008  
Dan Bayles at Chung King Project, Jan 2008  
Manual Alvarez Bravo at Rose Gallery, Oct 2007  
Karl Erickson at High Energy Constructs, Sept 2007  
Tom LaDuke at Angles, May/June 2007  
Marnie Weber at Patrick Painter, May 2007  
Amy Bird at Milo Gallery, Jan/Feb 2007  
Collectible Moments at Norton Simon Museum, Jan/Feb 2007  
Tami Demaree at Angstrom Gallery, Nov/Dec 2006  
Tony de Los Reyes at Carl Berg, Sept/Oct 2006



**Selected Columns for X-Tra Magazine:**

1 Image 1 Minute, Volume 8 – Volume 10, 2006-2008  
No Place Like Home, Volume 8, No. 3, Spring 2006  
Cornelius and the Diplomats, Volume 8, No. 2, Winter 2005  
A Project Room of One's Own, Volume 7, No 4, Summer 2005, pages 20-22  
Meditations on Medium, Volume 7, No. 3, Spring 2005, pages 24-25  
How Do You Call Yourself? A Taxonomy of Artists' Auto-Appellations, Volume 7, No. 2, Winter 2004, pages 29-31  
Neologistics, Volume 7, No. 1, Fall 2004, pages 17-19  
A Cornceptual Cyberquest, Volume 6, No. 4, Summer 2004, pages 13-16

UCLArts, Special Alumni Issue, Op Art: From Amateur to Professional in Six Seconds Flat: Making a Case for the Value of an Arts Education, Micol Hebron, Volume 5, Number 2, Spring 2002, P 7-9  
Wight Biennial Catalog, Fashion Victim, The art of Kevin Francis Gray  
The New Wight Gallery, UCLA, Los Angeles, 1999  
Dinamismo di un Cavallo + Case, The Art of Umberto Boccioni, exhibition catalog, contributing writer and researcher, Guggenheim Foundation, Venice, Italy, 1996