



Artist Statement

“China Project” sets China’s rapid economic development against its human rights abuses, within the larger context of global consumption and environmental degradation.

Today, China is being challenged by issues such as “Old vs. New,” “Progress vs. Regress,” “Nature vs. Industrialization,” and “Community vs. the Individual.” Though this project I am attempting to find the kind of balance and harmony within these issues that are reflecting in the most famous symbol of Chinese Taoism, Yin/Yang.

Keiko Fukazawa

The artist would like to convey a special thanks to Mr. Jim Gonzalez at Pasadena City College.