

# Keiko Fukazawa

## EDUCATION:

Otis/Parsons, Los Angeles, CA. M.F.A., 1986  
Anderson Ranch Arts Center, Aspen, Colorado, 1984  
Shigaraki, Studio of Shigaraki-ware, Shiga, Japan. 1982-83  
Independent Investigation of Regional Japanese Pottery Styles and Techniques By Travel, 1982  
Musashino Art University, Tokyo, Japan. Post-Graduate, non-credit studio studies. 1980-81  
Musashino Art University, Tokyo, Japan. B.F.A., 1977π

## ONE PERSON EXHIBITIONS

2001 “Juxtaposition,” The Armory at One Colorado, Pasadena, CA  
1992 Garth Clark Gallery, Los Angeles, CA  
1990 Garth Clark Gallery, Los Angeles, CA  
1989 Garth Clark Gallery, Kansas City, MO  
1988 Garth Clark Gallery, Los Angeles, CA  
1988 Garth Clark Gallery, New York, NY  
1987 Garth Clark Gallery, Los Angeles, CA

## TWO PERSON EXHIBITIONS

2007 “**Centripetal Force**”, *Keiko Fukazawa and Dennis Callwood*, El Camino College Art Gallery, Torrance  
2006 *New Works*, *Keiko Fukazawa and Dennis Callwood*, L2Kontemporary Gallery, Los Angeles, CA  
2002 *Art and Deviation*, *Keiko Fukazawa and Dennis Callwood*, Institute for Genetic Medicine, Los Angeles *Art and Deviation*, *Keiko Fukazawa and Dennis Callwood*, The Advocate Gallery, Gay & Lesbian Center, Los Angeles, CA  
*Art and Deviation*, *Keiko Fukazawa and Dennis Callwood*, Todd Madigan Gallery of CSUB, Bakersfield, CA

## SELECTED GROUP EXHIBITIONS

2007 **Pacific Rim**, Skirball Cultural Center, University of Judaism, Los Angeles, CA  
2006 *The Collection of Stephan Janssen*, Arizona State University Ceramic Research Center, Tempe, AZ  
*Otis Alumni Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*The Beatrice Wood Ceramic Annual*, Beatrice Wood Center for The Arts, Ojai, CA  
2005 *JAPAN/USA: a cross-cultural exchange*, Santa Fe Clay, Santa Fe, NM  
*IROHA-Japanese Angelino Artists*, Manhattan Beach Creative Arts Center, Manhattan Beach, CA  
*Opulent Fire: Homage to Ralph Bacerra*, Garth Clark Gallery, New York, NY  
*The Artful Teapot: 20<sup>th</sup> century Expressions from the Kamm Collection*, Bellevue Arts Museum, WA  
*Nouvelle Nuptials: New visions in Wedding Traditions*, San Francisco Museum of Craft + Design, San Francisco, CA  
2004 *Kilnopening.edu*, American Museum of Ceramic Art, Pomona, CA  
*Picking Up the Pieces*, El Camino College Art Gallery, Torrance, CA  
*California and Clay*, freehand Gallery, Los Angeles, CA  
*Love Peculiar: Bio-Pop-Curiosity in Clay*, L2kontemporary Gallery, Los Angeles, CA  
*STANDING ROOM ONLY: Scripps 60<sup>th</sup> Ceramic Annual*, Ruth Chandler Williamson Gallery, Scripps Women’s College, Claremont, CA.  
*The Artful Teapot: 20<sup>th</sup> Century Expressions from the Kamm Collection*, Mint Museum of Craft and Design, Charlotte, NC

- 2003 *The Inspired Vessel*, Los Angeles Municipal Art Gallery, Barnstall Art Park, Los Angeles, CA  
*Second Home*, Vincent Price Gallery & Art Museum, East Los Angeles College, Los Angeles, CA  
*The Moog Gift Exhibition*, The Racine Art Museum, Racine, WI  
*The Artful Teapot: 20<sup>th</sup> century Expressions from the Kamm Collection*, Chicago Cultural Center, Chicago, IL  
*The Artful Teapot: 20<sup>th</sup> Century Expressions from the Kamm Collection*, Long Beach Museum of Art, Long Beach, CA  
*The Artful Teapot: 20<sup>th</sup> Century Expressions from the Kamm Collection*, The George R. Gardner Museum of Ceramic Art, Toronto, Canada
- 2002 *Southern California Ceramics: LA Artist/LA Collectors*, Los Angeles International Airport, Los Angeles, CA  
*Southern California Ceramics: USC Faculty Show*, Ontario Airport, Los Angeles, CA  
*911: A Memorial For All*, Boswell-Crowe Fine Art, Century City, CA  
*Faculty Fine Art Exhibition*, Cerritos College Art Gallery, Norwalk, CA  
*Faculty Exhibition*, Lindhurst Gallery of USC, Los Angeles, CA  
*The Artful Teapot: 20<sup>th</sup> century Expressions from the Kamm Collection*, Montgomery Museum of Fine Arts, Montgomery, AL  
*The Artful Teapot: 20<sup>th</sup> century Expressions from the Kamm Collection*, COPIA: The American Center for Wine, Food and the Arts, Napa, CA
- 2001 *Hollywood Grove-A-Ganza*, Dirt Gallery, Hollywood, CA  
*LAZY Susan: LA Artists Paint*, The Fine Art Gallery, Long Beach City College, Long Beach, CA  
*Art Out of the Box*, Diane Nelson Fine Art Gallery, Pasadena, CA  
*Critical Mass*, Cerritos College Art Gallery, Norwalk, CA  
*Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, The Tucson Museum of Art and Historic Block, Tucson, AZ  
*Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Memorial Art Gallery of University of Rochester, Rochester, NY
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles Museum of Art, Los Angeles, CA  
*Landing Pad, A Survey of Faculty Art*, Cerritos College Art Gallery, Norwalk, CA  
*Art Meets Politics*, Democratic National Convention Committee Headquarters, Los Angeles, CA  
*Art Critique Group Exhibition*, Democratic Convention Center, Los Angeles, CA  
*From the Earth/Dalla Terra*, Gio, Perugia, Italy  
*LA Teens: Our Stories*, California African-American Museum, Los Angeles, CA  
*LA Teens: Our Stories*, El Pueblo de Los Angeles Historic Monument, Los Angeles, CA
- 1999 *A Piece at a Time*, Watts Towers Arts Center, Compton, CA  
*1999 Ceramics Invitational*, Cerritos College Art Gallery, Norwalk, CA  
*From the Earth/Dalla Terra*, Palazzo dei Consoli, Gubbio, Perugia, Italy  
*20<sup>th</sup> Anniversary Teapot Exhibition*, Ferrin Gallery, Northampton, MA  
*Crack Pots, Ceramic Teapots from the collection of Donna Moog*, Forum for Contemporary Art, St. Louis, MO  
*From the Earth/Dalla Terra*, L.A. Art Core Brewery Gallery, Los Angeles, CA
- 1998 *Heartists in the Marketplace*, Centro Colombo Americano, Medellin, Colombia  
*Faculty Show*, El Camino College Art Gallery, Torrance, CA  
*The Loving Cup*, Gerth Clark Gallery, New York City, NY

- 1997 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, CA  
*Tantalizing Teapots*, The Craft and Folk Art Museum, Los Angeles, CA  
*Color and Lowfire Processes*, Northern Arizona University Art Museum & Galleries, Flagstaff, AZ  
*The \$99 Store*, Miller Fine Art, Los Angeles, CA  
*Fifth Annual Teapot Exhibit*, Craft Alliance/Center for the Visual Arts, St. Louis, MO  
*Night of One Hundred and One Cups*, Garth Clark Gallery, New York, NY  
*His(story) Her(story) & Other (stories), Too*, L.A. Art Core Brewery Gallery, Los Angeles, CA  
*Vessels*, Armory Center for the Arts, Pasadena, CA
- 1996 *Treasure of Pasadena*, 80 N. Raymond, Pasadena, CA  
*Japanese American Claymakers*, Arlington Museum of Art, Arlington, TX  
*The Charisma of Color*, Pasadena Art Alliance at Art Center, Pasadena, CA  
*Night of One Hundred and One Cups*, Garth Clark Gallery, New York, NY  
*Fourth Annual Teapot Exhibit*, Craft Alliance/Center for the Visual Arts, St. Louis, MO  
*5 Visions in Clay: Low Fire Ceramics*, Pierce College, Woodland Hills, CA
- 1995 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, CA  
*Third Annual Summer Teapot Exhibit*, Nancy Margolis Gallery, Portland, ME  
*Meet the Artists Exhibit*, Garland Theatre and Fine Arts Center, Polytechnic School, Pasadena, CA  
*Extravagant Teapots*, Nancy Margolis Gallery, New York, NY
- 1994 *OTIS: Then & Now*, Garth Clark Gallery, Los Angeles, CA  
*The World of Cups*, Armory Center for the Arts, Pasadena, CA  
*Night of One Hundred and One Cups*, Garth Clark Gallery, New York, NY
- 1993 *350 Years of Contemporary Ceramics*, Art Store Gallery, Pasadena, CA  
*The Otis Connection*, Lewallen Gallery, Santa Fe, NM
- 1992 *Transformed from Clay*, Armory Center for the Arts, Pasadena, CA  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA/New York, NY/Kansas City, MO  
*Breaking Barriers*, Santa Monica Museum of Art, Santa Monica, CA  
*Teapot Show. 1992*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1991 *The Tea Party*, American Craft Museum, New York, NY  
*Selections from the collection of Stephan Janssen & Michael Johns*, Arizona State University Art Museum, Tempe, AZ  
*Rhythms of Earth & Water*, Los Angeles International Airport, Los Angeles, CA  
*The Gold Show*, Garth Clark Gallery, Los Angeles, CA/Kansas City, MO  
*The Anniversary Show*, Garth Clark Gallery, Los Angeles, CA  
*Tea for the 21<sup>st</sup> Century*, 400 South Hope Street Gallery, Los Angeles, CA  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA
- 1990 *Smits Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*Words and Volume*, Garth Clark Gallery, New York, NY  
*Eccentric Teapot*, Pine Street Lobby Gallery, San Francisco, CA  
*City Lights*, Armory Center for the Arts, Pasadena, CA  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA
- 1989 *The Vessel: Studies in Form and Media*, Craft & Folk Art Museum, Los Angeles, CA  
*Ceramics Now*, Downey Museum of Art, Downey, CA  
*Eccentric Teapot*, Garth Clark Gallery, Los Angeles, CA/New York, NY
- 1988 *44 Scripps Ceramic Annual*, Lang Gallery at Scripps College, Claremont, CA  
*Auction 1988*, Newport Harbor Art Museum, Newport Beach, CA  
*East Meets West – Rituals of Tea*, San Francisco International Airport, San Francisco, CA

*Material Hard & Soft*, Greater Denton Arts Council, Denton, TX  
*Spring Spree*, Pasadena Art Alliance at Art Center, Pasadena, CA

- 1987 *Painting on Clay: The Surface as Canvas*, Craft & Folk Art Museum, Los Angeles, CA  
*Sculptured Clay: Viewpoints*, Contemporary Images, Sherman Oaks, CA  
*AUTUMFEST*, Doizaki Gallery at Japanese American Cultural & Community Center, Los Angeles, CA  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA
- 1986 *Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA  
*Surface Designs*, Freehand Gallery, Los Angeles, CA  
*Ceramics East/West*, Doizaki Gallery at Japanese American Cultural & Community Center, Los Angeles, CA  
*La Nouvelle Emergence*, MFA Exhibition, Art Gallery, Otis Parsons, Los Angeles, CA  
*EEE-Education Exchange Exhibition*, Arts Gallery, California Institute of the Arts, Valencia, CA  
*Clay '86*, North Gallery, Otis Parsons, Los Angeles, CA
- 1985 *Art as Theatre*, Curated by Edward Goldman at Walker & Assoc., Los Angeles, CA  
*MFA Group Show*, Gallery Scope, Los Angeles, CA  
*Clay '85*, North Gallery, Otis Parsons, Los Angeles, CA
- 1983 *The Cup*, Gallery Toen, Shigaraki, Shiga, Japan
- 1982 *The Cup*, Gallery Toen, Shigaraki, Shiga, Japan
- 1979 *Three Person Show*, Tsubaki Kindai Gallery, Tokyo, Japan  
*BFA Exhibition*, Tokyo Public Museum, Tokyo, Japan

**AWARDS:** 1992; Merit Award, 1992 International Invitational Ceramic Competition, Taipei, Taiwan

**GRANTS:** 2005; The Peter S. Reed Foundation, Inc., New York, NY  
1999; City of Los Angeles Cultural Affairs Dept. Grant with Ryman Program for Young Artists  
1994-96; California Arts Council's *Artist-in-Residence* program  
1990 & 1994; City of Pasadena Arts Commission *Grants-in-Aid* program

**COMMISSIONS:** 1993; Designed the awards for the 1993 Governor's Awards for The Arts Gala by the California Arts Council

**COMMITTEES:** 1993; Chalk on the Walk, Pasadena street festival, Pasadena, CA

**PANELISTS:** 1996-97; California Arts Councils, Artist-in-Residence Grant, Sacramento, CA  
1993; Cultural Affairs Grant, City of Los Angeles, CA

**JUROR:** 1999; F.A.C.E.S. Exhibition at Neutrogena, Los Angeles, CA  
1996; Student Art Show at the Art Gallery, California State University, Northridge, CA

**LECTURES & PRESENTATIONS:** 2004; El Camino College, Torrance, CA  
2004; Reedley College, Le Moore, CA  
2004; California State University at Northridge, Northridge, CA  
2004; Los Angeles Municipal Art Gallery, Los Angeles, CA  
2003; Decorative Arts Council, LACMA studio visit  
2002; California State University at Bakersfield, Bakersfield, CA  
1997; Scripps, The Women's College, Claremont, CA  
1997; Armory Center for the Arts, Pasadena, CA  
1996; Arlington Museum of Art, Arlington, TX  
1993; Japanese- American Cultural and Community Center, Los Angeles, CA

1992; Los Angeles County Museum of Art, Los Angeles, CA  
1984; University of California at Berkeley, Berkeley, CA

**TEACHING:**

2004 - Present; Pasadena City College, Pasadena, CA  
2002 - 2005; University of Southern California, Los Angeles, CA  
2000 - 2005; Cerritos College, Cerritos, CA  
1996 - 2001; East Los Angeles College, Monterey Park, CA  
2000; Loyola Marymount University, Los Angeles, CA  
1997 - 1999; California State Polytechnique University, Pomona, CA  
1998 - 1999; El Camino College, Torrance, CA  
1992 - 1996; Otis College of Art and Design, Los Angeles, CA  
1993 - 1997; Department of Corrections, California Institution for Men, Chino, CA  
1992; Armory Center for the Arts, Pasadena, CA  
1988 - 1992; Department of Corrections, California Rehabilitation Center, Norco, CA

**COLLECTIONS:****Public:**

National Museum of History, Taipei, Taiwan, R.O.C.  
Los Angeles County Museum of Art, Los Angeles, CA  
The Wustum Museum of Fine Arts, Racine, WI  
Racine Art Museum, Racine, WI  
California Arts Council, Sacramento, CA  
California Confederation of the Arts, Sacramento, CA  
Arizona State University Art Museum Ceramic Research Center

**Private:**

Toyota Motor Sales, USA, Inc., Los Angeles, CA  
Hallmark Card Inc. Collection, Kansas City, MO  
Karen Boyd Johnson, New York, NY  
Stephen Janssen, Phoenix, AZ  
Betty Asher, Beverly Hills, CA  
Sidney and Joni Felsen, Los Angeles, CA  
Howard and Gwen Laurie Smits, Santa Barbara, CA  
Sam Maloof, Alta Loma, CA  
Anne Davis, El Paso, TX  
Gordon and Helen Stulberg, Los Angeles, CA  
Clint Eastwood, Carmel, CA  
Michelle and Bud Isenberg, Beverly Hills, CA  
Gloria and Sonny Kamm, Encino, CA  
Eudorah and Anson Moore, Pasadena, CA  
Lois and Robert Boardman, South Pasadena, CA

**BIBLIOGRAPHY:**

Dennis Stevens, “ <b>Nouvelle Nuptials</b> ”, Ceramics Art & Perceptions, Issue 64	7/2006
Kate Murray, “ <b>Dangerous Beauty</b> ”, Spotlight Magazine, Pasadena City College	8/2005
“ <b>upfront</b> ”, Ceramics Monthly	2/2006
“ <b>Keiko Fukazawa Exhibits Her Unique Works</b> ”, Visual Arts & Media Studies, Pasadena City College	12/2004
Audrey Davidal, “ <b>Mold Breaker</b> ”, Angeleno Magazine,	9/2004
Mary D. Macnaughton, “ <b>A LANDMARK IN CLAY</b> ”, kerameike techni	4/2004
“ <b>Standing Room Only: Scripps 60<sup>th</sup> Ceramic Annual</b> ”, Williamson Gallery, Scripps College,	1/2004
“ <b>QUARTERLY- The Artful Teapot</b> ”, Long Beach Museum of Art, Long Beach, CA	6/2003
Paul Mathieu, “ <b>Sex Pots / Eroticism in Ceramics</b> ”, Rutgers University Press, New Brunswick, NJ	3/2003
Beverly Beyette, “ <b>Where Others See Blight, Artists Find Beauty</b> ”, LA Times, Los Angeles, CA	9/3/02

Inga Kiderra, <b>"Graffiti Goes to the Gallery"</b> , USC Chronicle, Los Angeles, CA	9/2/02
<b>"Innovative IGM Art Show Offers View of Deviance"</b> , USC, HSC Weekly,	8/9/02
<b>"Art &amp; Deviation"</b> , The Art of Dennis Callwood and Keiko Fukazawa, at the Village	8/2002
Inga Kiderra, <b>"Graffiti Goes to the Gallery"</b> , USC Today	7/25/02
Chris Page, <b>"Exhibit Unlocks Raw Culture of Young Offenders"</b> , the Bakersfield Californian	4/12/02
KGET Channel 17 (Bakersfield), <b>"Prime Time News"</b> , on Art and Deviation	4/8/02
<b>"Introspective Exhibit Opens at Todd Madigan Gallery"</b> , Cal State Today, CSUB	4/2002
Mark Del Vecchio, <b>"Post-Industrial Ceramics"</b> , Ceramics Art & Perception, GSM Press	12/2001
Mark Del Vecchio, <b>"Postmodern Ceramics"</b> , Thames & Hudson, New York, NY	12/2001
Garth Clark, <b>"The Artful Teapot"</b> , Exhibition International, New York, NY	9/2001
Armando Brown, <b>"Instructors Reach Critical Mass"</b> , Talon Marks News	8/2001
Patt Diroll, <b>"The Gazing is Good at a 'Galaxy' – Themed Benefit for the Armory"</b> , LA Times, Los Angeles, CA	3/2001
Susan Peterson, <b>"Contemporary Ceramics"</b> , Wason-Guptill Publications	9/2000
Jo Lauria, <b>"Color and Fire – Defining Moments in Studio Ceramics, 1950-2000"</b> , Rizzoli, I.P.I.	5/2000
Lorraine Nava, <b>"Fukazawa Teaches Not Only College Students, but also"</b> , Talon Marks News	2/2000
Karen Koblitz, <b>"From the Earth/Dalla Terra"</b> , Ceramics Monthly	2/2000
Eduardo Alamaro, <b>"Il lupo Di Gubbio a Hollywood"</b> , Ceramica Moderna	10/1999
<b>"The Ceramic Design Book"</b> , A Gallery of Contemporary Work, Lark Books, Ashville, NC	11/1998
Don Davis, <b>"Wheel-Thrown Ceramics"</b> , Lark Books, Ashville, NC	8/1998
Kathy Triplett, <b>"Handbuilt Ceramics"</b> , Lark Books, Ashville, NC	9/1997
<b>"The Kiln Isn't So Hot, But the Work Coming Out Of It Is"</b> , Arizona Daily Sun	9/1997
<b>"Young Clay Artist Shape Up With Help From Pro"</b> , Arlington Morning News	8/25/1996
Jennifer Rankin, <b>"Art Museum Opens, New Exhibit Friday"</b> , Arlington Morning News	8/23/1996
<b>"Preparing Exhibition in Nagasaki"</b> , Mainich Shinbun, Nagasaki, Japan	6/2/1996
Peter Frank, <b>"ART PICKS OF THE WEEK"</b> , LA Weekly	4/1996
Janet Massad, <b>"A World of Cups"</b> , Ceramics: Art & Perception	10/1995
Elaine Levin, <b>"Keiko Fukazawa and Joan Takayami Ogawa"</b> , Ceramics Monthly	12/1994
Janet Williams, <b>"Making Sport of a Cup"</b> , Pasadena Star News, CA	6/28/1994
<b>"The World of Cups,"</b> LA Times, Los Angeles, CA	6/19/1994
John Farrell, <b>"Cups Runneth Over with Imagination"</b> , Pasadena Star News, CA	6/17/1994
William Wilson, <b>"Women Take on New World Disorder"</b> , LA Times, CA	12/11/1992
<b>"Pasadena Today – Feast for the Mind,"</b> LA Times, Los Angeles, CA	11/26/1992
Japanese TV: AHC (Asahi Homecast), KSCI, <b>"NNN Weekly Magazine"</b>	10/24/1992
<b>"Pasadena Allocates \$180,981 to the Arts"</b> , Pasadena Star News, CA	5/22/1992
<b>"Teaching Art to Inmates"</b> , LA Times, Los Angeles, CA	8/1990
<b>"City Snaps"</b> , Angeles Magazine, Los Angeles, CA	9/1989
<b>"Fukazawa Residence Recipient"</b> , Rafu Shimpo	9/26/1989
Hugh Carpenter, <b>"Pacific Flavor,"</b> Stewart, Tabor and Chang Publisher, NY	1988
Suvan Geer, <b>"CALENDAR/Wilshire Center"</b> , LA Times, Los Angeles, CA	9/30/1988
<b>"Sculptured Viewpoints,"</b> Ceramics Monthly	1/1988
Kristine McKenna, <b>"CALENDAR/Wilshire Center"</b> , LA Times, Los Angeles, CA	4/24/1987