

*Gary Brewer***Group Exhibitions**

Pacific Design Center, LA, CA <i>Out</i>	2005
MOCA, Santa Rosa, CA <i>Crosspollination</i>	2005
L2kontemporary, LA, CA <i>Chroma Nouveau</i>	2004
Turtle Bay Museum, Redding, CA <i>Bug-Eyed: Art, Culture, Insects</i>	2004
Bedford Gallery, Walnut Creek, CA <i>Essence of Nature</i>	2004
University of Judaism, Platt Gallery <i>Up Close and Impersonal</i>	2004
Limn Gallery, San Francisco, CA <i>Group Show</i>	2003
Pro Art Gallery, Oakland, CA <i>Natural Beauties</i>	2001
SomArts Gallery, San Francisco, CA <i>THEM, an Exhibition of Artists, Scientists, & Designers concerned with the Entomological Universe</i>	1999
Peter Blake Gallery, Laguna Beach, CA <i>Spring Group Show</i>	1998
Millennium Gallery, Los Angeles, CA <i>Emerging Talents</i>	1998
Boritzer/Grey Gallery, Santa Monica, CA <i>Summer Group Show</i>	1997
Show & Tell, San Francisco, CA <i>Penetrations</i>	1996
SFMOMA Rental Gallery, San Francisco, CA <i>Excavations</i>	1995
Somar Gallery	1994
Michael Walls Gallery, New York, NY <i>14 Artists in Two Rooms</i>	1992
University of CA, Santa Cruz, CA <i>Exemplary Contemporary</i>	1992
Santa Cruz Museum of Art <i>Specials</i>	1989

Solo Exhibitions

L2kontemporary <i>Solo Exhibition</i>	2005
Headlands Center for the Arts <i>Submarine Forest and Beyond</i> Paxton Gate, San Francisco, CA	2002
<i>The Amber Series</i> Natoma, San Francisco, CA	1996
<i>New Works</i> Refusalon, San Francisco, CA	1995
<i>Small Wonders</i> Alabama Street Gallery, San Francisco, CA	1994
<i>21 Paintings</i> Stevenson College, UC Santa Cruz, CA	1989
<i>Lefty, Bultwinkle, et al</i> Gallery 391, Santa Cruz, CA	1983
<i>Abstracts</i>	

Catalogues and Articles

<i>Bug-Eyed: Art, Culture, Insects</i> Catalogue to Exhibition Curator: Patrica Watts	2004
<i>Life with Bugs</i> Redding Datebook, Betty Lease	2004
<i>Nature's Essences</i> Art Contemporaries, Amy Berk	2004
<i>Natural Wonders</i> Diablo Arts Magazine, Dave Weinstein	2004
<i>Essence of Nature</i> Catalogue to Exhibition at Bedford Gallery Curator: Carrie Lederer	2004
<i>Approaches to Chaos</i> Bob McDonald	2002
<i>Gary Brewer at Paxton Gate</i> East Bay Express, Lindsay Westbrook	1999
<i>THEM</i> , Artweek, GlennKurtz	1999
<i>THEM</i> , citysearch.com, Collin Berry	1999
<i>THEM</i> , SF Bay Guardian	1999
<i>THEM</i> , Bay Area Best, SF Chronicle	1999
<i>Exemplary Contemporary</i> , UC Press	1992

Teaching and Lectures

Turtle Bay Museum, <i>Bug-Eyed...</i> Redding, CA	2004
Bedford Gallery, <i>Essence of Nature</i> Walnut Creek, CA	2004
<i>Alliances between Art and Science in the Realm of Biomechanics</i> University of CA, Berkeley, CA	2000
<i>Amber Discourse</i> Paxton Gate, San Francisco, CA	2000
<i>THEM, Science Films</i> Cinematheque, San Francisco, CA	1999

Private Collections

Mary Austin & Brewster Kahle, San Francisco, CA
Jed Dannenbaum, Los Angeles, CA
Peter Cohen, New York, NY
Brad Horowitz, Seattle, WA
Kathleen Krull, San Diego, CA
Olivia Sears & Craig Bidwell, San Francisco, CA
Katherine Nielson, New York, NY
Rob Bergoff, San Francisco, CA
John Stanton and Terry Gillespie, Bellevue, WA
Rahel Selassie, San Francisco, CA
Jana Carlson, Cardiff, CA