

Barry Markowitz

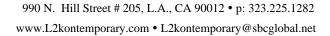
Education

California State University Los Angeles, - BA/MFA

California State University Northridge University California Santa Barbara

Selected Solo Exhibitions

2013 2012	L2k ontemporary, Los Angeles, CA LAX, LAWA & Dept. of Cultural Affairs: Terminal #3 March 9, 2012 Metallic Paintings
2012	PACIFIC STANDARD TIME: Human Resources LA
	PACIFIC STANDARD TIME: LACE Goes Live: Performance/Video: "How Learned To Draw." Spirit
	Resurrection Program, Liz Glynn Curator
2011	Palos Verdes Art Center, "ENCELADUS"
2010	PØST: "HEADER" July 25, 2010
2009	Ragan Art, Brewery, Oct. 24, 2009
2008	Matrushka Construction, Los Angeles, CA
2007	Phantom Gallery, Pasadena, CA Andrew Shire Gallery, Los Angeles, CA
2006	Future Studio Gallery, Los Angeles, CA
1999	Eagle Rock Cultural Arts Foundation, Los Angeles, CA
1996	Traction Gallery, Los Angeles, CA
1994	A & B Gallery, Los Angeles, CA
1993	The American Gallery, Los Angeles, CA
1988	Largo Gallery Los Angeles, CA
1986	R. J. Gallery, Los Angeles, CA
1985	Red Squirrel Gallery, Los Angeles, CA
1984	Red Squirrel Gallery, Los Angeles, CA
1983	Contemporary Arts Forum, Santa Barbara, CA
1000	Vault Gallery, Los Angeles, CA
1982	Ruth Schaffner Gallery, Santa Barbara, CA Empty Space Gallery, Santa Barbara, CA
	Red Squirrel Gallery, Los Angeles, CA
1981	Los Angeles Institute of Contemporary Art, LA, CA
1701	SITE, San Francisco, CA
	Pasadena Community Arts Center, Pasadena, CA
1980	Los Angeles Contemporary Exhibitions, LA CA
	Spring Street Gallery, Los Angeles, CA
1979	Contemporary Arts Forum, Santa Barbara, CA
	University of California San Diego, San Diego, CA
	Contemporary Arts Forum, Santa Barbara, CA
1978	Contemporary Arts Forum, Santa Barbara, CA
1977	KPFK "Close Radio", Los Angeles, CA
	Mills College, Mill Valley, CA
1074	University of California, Santa Barbara, CA
1976	University California San Diego, CA University of California, Santa Barbara, Santa Barbara, CA
	University of California, Santa Barbara, CA University of California, Santa Barbara, CA
	California State University at Dominguez Hills, Dominguez Hills, CA
1975	Los Angeles Institute of Contemporary Art, Los Angeles, CA
	Naked Lunch Gallery, Studio City, CA
	Los Angeles Institute of Contemporary Art, Los Angeles, CA
	University California, Santa Barbara, CA





1974 Red Shoes, Los Angeles, CA

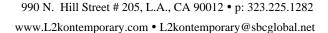
California Institute of the Arts, Los Angeles, CA

California State University, Northridge, CA

1973 California State University, Northridge, CA

Selected Group Exhibitions

<u> Jeiceteu</u>	Group Exhibitions
2013	Our Lady Of The LA River, Coagula Projects, Los Angeles, CA
2012	LACE Benefit Art Auction, Los Angeles, CA
	One Minute To Heaven, Laurel Beckman, The Architecture and Design Museum of Santa Barbara
	Machine Projects Midnight Store Front Plaza, Video Installation, February 7, 2012
2011	Soft Machine UT, Bleischer Gallery, Santa Monica, CA – Oct.1
	LACE Goes Live, Performance Art 1970 – 83. PACIFIC STANDARD TIME, History section 3 rd room.
	Slide representation of four performances.
	Down In The Hole, L2kontemporary, Los Angeles, CA
2010	Off The Wall, Pasadena Armory Arts, Pasadena, CA - March Es Bliss, Performance, Pershing Square, Los Angeles, CA
2010	pin UPS, Drawings on paper, Group Exhibition, Studio 1131, Los Angeles, CA
	Faculty, California State University LA Fine Arts gallery, Los Angeles, CA
	Thickening The Plot, Installation, Angel's Gate, Los Angeles, CA, Sept. 12
	Exhibition For Judith Hoffberg, Mail Art show organized by Jay Belloli, Los Angeles, CA
2009	Demand Management, Performance Artist Participant; Olga Koumoundouros Artist. REDCAT, LA, CA
	Off The Wall, Armory Center For The Arts Auction, Pasadena, CA
0000	HeArt, Park Plaza Hotel, Los Angeles, CA
2008	Never Ending Beginnings, Faculty Show, California State University LA Fine Arts gallery, LA, CA
	<i>Mogility</i> , 14 Artists, including: Rosds Rudel, Richard Wearn, Doug Henry and Joe Potts and Nancy Evans, Side Street Projects, Pasadena, CA
	LAMAGA, Auction and Exhibition, LA Municipal Art Gallery, Los Angeles, CA
	Out-Side In, 9 Artists. Inaugural show at new Side Street Projects, Pasadena, CA
2007	Artifacts, selected work from, "intersection 07"
	Echo Preservation, Metro Gallery, Los Angeles, CA
	Hebrew Union College, New York, NY, Sam Erenberg, Curator
	LACC Ceramic Show, Los Angeles City College, Los Angeles, CA
	Route 66 Auction, Eagle Rock Center for the Arts, Eagle Rock, CA
2006	The Eclectic World of Gad, L2kontemporrary, Los Angeles, CA, Simone Gad, Curator
2006	Art Preservation Echo Park, Metro Gallery, Los Angeles, CA Ceramic Plate Art, Da Vinci Gallery, La Monte Westmoreland
	Norman's Mother, Installation, Sunset Pacific Motel, Los Angeles, CA
	Concrete Drawing, 16 artists, Eagle Rock Center for the Arts, Eagle Rock, CA
	Route 66, Eagle Rock Center for the Arts, Eagle Rock, CA
2005	Smaller Is, Andrew Shire Gallery, Los Angeles, CA
	Fall of The House, Bronco Gallery, Cal Poly Pomona, Pomona, CA
	Wind Tunnel, AIDS Alliance, Pasadena, CA
	Intersections, Installation, Eagle Rock Center for the Arts, Eagle Rock, CA
	400 Hundred Portraits, University of California LA, Ackerman Gallery, Los Angeles, CA Route 66, Eagle Rock Community Arts Foundation, Eagle Rock, CA
2004	Black Maria, assemblage-group show, 131 W. 21 st Street, New York, NY
2001	Route 66, Eagle Rock Community Arts Foundation, Eagle Rock, CA
2003	Art and Affinities, California State University L.A. Fine Arts Gallery, Los Angeles, CA
	REDUX, Luckman Fine Gallery, Los Angeles, CA
	Delirium Tremens, Los Angeles, CA
	Da Vinci Gallery, Los Angeles City College, Los Angeles, CA
2002	5x5, Orlando Gallery, Los Angeles, CA
2001	Wall Art, Coagula Projects, Brewery Complex, Los Angeles, CA
2001	California State University LA Fine Arts gallery, Los Angeles, CA Informants, Harris Gallery, Univ. La Verne, La Verne, CA
	Artists Reading Room, Side Street Projects, Los Angeles, CA
	Design For Living, Palos Verde Art Center, Palos Verde, CA
	J J,





Los Angeles Art Core, Los Angeles, CA 2000 1997 Art Works 97, Max Sennett, Los Angeles, CA

Gallery 26, Fresno, CA

LA Slide, The Living Room, Santa Monica, CA

1996 Mad River, Santa Monica, CA

Art Works 96, Max Sennett, Los Angeles, CA

Arts Consortium, Santa Barbara, CA 1995

> Contemporary Arts Forum, Santa Barbara, CA Channing Peake Gallery, Santa Barbara, CA

Rosetta Gallery, Los Angeles, CA

Walker & Walker Gallery, Santa Monica, CA 1990 1989 Contemporary Arts Forum, Santa Barbara, CA

ASSEMBLAGE, University of California Santa Cruz, Santa Cruz, CA

Contemporary Arts Forum, Santa Barbara, CA 1986

<u>Museums</u>

OZ, new work from Angel City, Regional Museum, Guadalajara, Mexico, NEA, DCA 2009

Northwest Pinata and World Candy, installation of site-specific work, Southwest Museum

McCarthy's Film List, Excerpts from "Close Radio," video art, commercial film and sound pieces, 2008

Alexandra Chemia and Paul McCarthy Curators

Evidence Of Movement, "Close Radio," J. Paul Getty Museum, Glenn Philips Curator 2007 1995 Holy Roly, John Cage Memorial Show, Amsterdam Museum of Contemporary Art

1994 Holy Roly, John Cage Memorial Show, Solomon R. Guggenheim Museum

SoCal Assemblage, The Art Museum of Santa Cruz County 1986

<u>Curatorial</u>

2007

2011 Universe City, 42 video artists, 72 projections, University model, outdoor projections, California State

University LA, Los Angeles, CA

Signs and Signposts, Ragan Art Academy, Pasadena City Hall, Pasadena, CA 2010

Only 99 Cents, Art for International Airports, Ontario Airport, terminals 2 & 4, DCA

Only 99 Cents, Art for International Airports, 12 artists at terminal 1, LAX, DCA 2009

Concrete Drawing: extending the line, California State University LA Fine Arts Gallery, LA, CA

Art In Unusual Places: Envisioning The Future Of Pasadena, sculpture and architectural work by

students from Regan Art Academy, Pasadena City Hall, Pasadena, CA

Mogility, 14 artists at Side Street Projects, Pasadena, CA 2008

OutsideIn, 9 artists at Side Street Projects, Pasadena, Barry Markowitz / Denise K. Seider

Artifacts, selected works from "Intersection 2007, Future Studio, Highland Park, CA

Intersection 2007, site specific installations, 22 artists in 22 commercial venues, Andy Warhol grant

for the visual arts

2006 Senior Show, LACHSA, Sylvia White Gallery, Los Angeles, CA

Norman's Mother, 32 rooms, 32 artists, Sunset Pacific Motel, Los Angeles, CA

Concrete Drawing, 16 artists, Bill Anderson, Lynne Berman, Brian Cooper, Mark Dutcher,

Alison Goldberg, Kristi Lippire, Michael C. McMillen, Vally Mestroni, Lara Newsom, Stuart Rapeport,

Nicola Vruwink, Daniel Wheeler, Liz Young, Eagle Rock Center for the Arts, Eagle Rock, CA

Work Experience

2001-2012	California State University LA, Los Angeles, CA
2003-2012	Pasadena Armory For The Arts / Ragan Arts – middle school arts program, Pasadena, CA
2001-2012	Los Angeles County High School For The Arts, Los Angeles, CA
1999-2001	University of La Verne, La Verne, CA



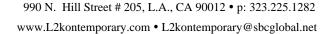
Publications / Reviews

2012	"OnoDream" magazine, Entire issue. Louis Jacinto Pub.
	www.metaljazz.com/2012/01/performance_barry_markowitz_at.php
2011	Barry Markowitz: Enceladus ArtweekLA - Art Here Now
	artweek.la/issue/july-25-2011/article/barry-markowitz-enceladus
	University Times / "Universe City"
2009	University Times / Interview
	University Times / review for "Extending The Line."
	Star News, Pasadena. Envisioning The Future Of Pasadena
2008	Artillery Magazine, Sept. review by Kathryn Heargraves
2007	Radio, Coagula / Art Scene Visual Radio – review
	Art Week, June Issue - review
	Studio City Sun, Intersection 07 show - Interview
2002	LA Times, review – "5 x 5", Orlando Gallery
2000	"Twenty Years of Art", Los Angeles Weekly - article
1999	Coagula-Oct. "Barry Markowitz at Eagle Rock Arts Foundation"-review
	"Journey Into Art", Catalog- LA Art Corp
1995	July, Santa Barbara Independent, "Objects' d'art"
	June, Santa Barbara News Press, "Transformative Object"
1993	June, Downtown News, Los Angeles, Ca.
1991	Oct. issue, Santa Monica News Press, Los Angeles, Ca.
1990	Sept., Evening Outlook Santa Monica, Ca.
1989	"More than skin deep", Arte Chronica, Italy
1983	Oct., Santa Barbara News and Review cover story
1982	Sept. 21, Los Angeles Weekly "Pick of the Week"
	Spring/Summer issue, High Performance magazine
	May, 04 issue, Santa Barbara News and Review
1981	Sept, Art COM, San Francisco publication
	Public Spirit issue, High Performance magazine
	Jan. "Downtown Artists", Los Angeles Weekly
	Artist News magazine, cover story
	Flash Art Magazine
1980	Artist News: cover story and Interview
	Dec., Los Angeles Weekly
	Spring/Summer issue, High Performance magazine
1977	"Criss-Cross/Double-Cross" magazine
<u>Books</u>	
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2012	"Los Angeles Goes Live: Performance Art in Los Angeles From 1970-84, Rutlic
	80 Langton St. Robin Kirck, New Langton Arts, 1977

2012	"Los Angeles Goes Live: Performance Art in Los Angeles From 1970-84, Rutlidge Press
	80 Langton St. Robin Kirck, New Langton Arts, 1977
2011	Los Angeles Goes Live; Exploring a Social History of Performance Art, 1970-1983
1980	Performance Anthology; A Decade of California Performance Art

Catalogues

2011	"Surfs Up" / "Enceladus", Palos Verdes Art center
2007	"Intersection 07", 22 artists
2001	"Informants", Harris Art Gallery
1999	"Charting New Currents", J. Paul Getty Trust for the Visual Arts
	Los Angeles Art Core, yearly awards
1998	New Trends in Art, 10 years of The J. Paul Getty Arts Awards
1986	Southern California Assemblage, Contemporary Arts Forum, Santa Barbara, Ca.





Recognition

2009	Summer Currents, small press Huntington Library small press books collection, Ann Barrett, Barry
	Markowitz
2008	Pasadena Arts Council, Dept. of Cultural Affairs, mini-grant for Art Night Sept. '08

2007 Intersection 07, grant from the Andy Warhol Foundation for the Visual Arts

2006 Surdna Arts Fellowship finalist1998 General Motors Grant / Education

1996 J. Paul Getty Trust / California Community Foundation Mid-career Fellowship in Painting

1981 MTV - Video Music Awards: Art Direction

1979 Rockefeller Honorarium – Italo Scanga, UC San Diego 1978 Rockefeller Honorarium, Cal State Dominguez Hills

Activities

2012	Guest Artist, The Cate School, Carpenteria, CA
2011	Graduate Review, USC Graphic Design
2011	Guest Artist, Montclair State University, NJ
2010	ES BLISS – A CARRANCER, MATAR Y MORIR, EN LA REVOLUCION, EN LA VIDA DE HOY.
2010	L.A.C.E. "PST" selected interview and drawings.
2009	"Frontier" – Film by Doug Aitkins / cast
2009	"Daily Doughnut", Performance / Olga Koumoundourosat Red Cat / cast
2007	Visiting Artist, University California, Santa Barbara, Jennifer Vanderpool – Critical Studies
	Catalog design and production: "Intersection 07"
2006-2007	"49 Waltzes For The Boroughs", Concept, Design and Fabrication for John Cage
	Memorial Installation, Guggenheim Museum Of Art

Independent Study – for Graphic Designers in the Masters Program at CSULA Independent Study – for Studio Majors in the Masters Program at CSULA

Portfolio Review and preparation - LACHSA, Ragan Art Academy

Scholarship Committee - LACHSA

Events coordinator for fine arts programs / annual senior art show – LACHSA

Jury Selection, all competing art shows - LACHSA

CSULA, 21st Century Film Club

2003 Summer Arts Festival: Guest Artist: Barry Markowitz, April Grieman, Seymour Qwast, Fresno St.

Freelance Graphic Artist, AIDS Project Los Angeles

Cata School, ongoing, visiting artist: Art and Culture, William Anderson, Director, Carpenteria, CA

1976 Visiting Artist, Art Center College of Design, Herb Ellsky

1974 Visiting Artist, Cal Arts, graduate class in Performance Art, Roberta Freidman & Graham Weinbran

<u>Archives</u>

Smithsonian Museum: Archives Of American Art, Los Angeles Institute Of Contemporary Art; Performance Art.

L.A.C.E., Los Angeles Contemporary Exhibitions: Performance Art Archives, La Mammelle: Art Com