

George Dinhaupt

Star Light, Star Bright



Star Light #1, pigment on paper, 2013

October 12 – November 9, 2013
Artist's reception: Saturday, October 12, 7 – 10 pm

In his third solo show at L2Kontemporary, Los Angeles born George Dinhaupt presents “Star Light, Star Bright”. George is an artist and educator, exhibiting his work since 1998, and operating a portrait studio for the past 21 years. Dinhaupt’s images have typically incorporated honorific portraiture, auto-portraiture, and illustrative performance. Installations of his work have varied from large mural-print selections in institutional galleries to small, intimate displays in alternative settings.

This current collection of new pigment on paper prints offers a sometimes playful, sometimes confrontational, view of the figures and scenarios on which Dinhaupt focuses and continues examining in his longstanding investigation into cultural tension, beauty and performance. His various photographic series are linked together by a conceptual framework of cultural portraiture. All produced in 2013, the works have evolved from an expansive study, the series “1994-1999”. This exhibition at L2Kontemporary is the first time that these unique selections have been paired together.

Dinhaupt’s work is in the permanent collection of the Leslie-Lohman Museum of Gay and Lesbian Art in New York, where one of his prints was featured this year in the show “Recent Acquisitions 2013”. Operating the project space, Geor.gee Gallery here in Los Angeles, George provides a gallery setting where LGBT students and emerging artists have the opportunity to exhibit their work. Throughout, George has said, “I am constantly exploring the possibility for visual language to challenge cultural prejudice and preconceptions.”