

# George Dinhaupt

## EDUCATION

California State University, Long Beach, CA, M.F.A.  
Otis College, Los Angeles, CA, Portfolio  
Whittier College, Whittier, CA, B.A.

## SELECTED ONE PERSON EXHIBITIONS

2013 *Star Light, Star Bright*, L2kontemporary, Chinatown, Los Angeles, CA  
2010 *Spaces*, L2kontemporary, Chinatown, Los Angeles, CA  
2007 *Working Alone*, L2kontemporary, Chinatown, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2013 *Recent Acquisitions*, Leslie-Lohman Museum, New York, NY  
*Doing Your Dirty Work*, Center for Sex and Culture, San Francisco, CA

2012 *Uncensored: Queer Art and the Church*, Leslie-Lohman Museum, New York, NY  
*Doing Your Dirty Work*, Center for Sex and Culture, San Francisco, CA

2011 *The Office*, L2kontemporary, Chinatown, Los Angeles, CA  
*Works on Paper*, Colonial House, New York City, NY  
*Queer Me 2011*, The Center, New York City, NY, produced by the QCA of the CAA

2010 *Positions and Boundaries*, Paxon Gallery, Norwalk, CA  
*Photo Show*, Leslie-Lohman Museum Gallery, New York City, NY

2009 *Treasures from the Permanent Collection*, Leslie-Lohman Foundation Gallery, New York City, NY  
*The Office*, L2kontemporary, Chinatown, Los Angeles, CA

2008 *Photo Show*, Leslie-Lohman Foundation Gallery, New York City, NY  
*Visual AIDS, Postcards From The Edge*, Metro Pictures Gallery, New York City, NY

2007 *Sex Humor Art Gender*, Arnica, Kamloops, British Columbia, Canada  
*The Eclectic World of Gad*, L2kontemporary, Chinatown, Los Angeles, CA

2006 *Engendered Species*, The Advocate Gallery, Hollywood.  
*Engendered Species*, Max Gatov Gallery, CSU, Long Beach.  
*LA Libertine Society presents: The Nature of Excess*, L2kontemporary, Chinatown, Los Angeles, CA

2005 *All California*, Juried Exhibition, Laguna Beach Art Museum, Laguna Beach, CA  
*Imaginary Portraits*, Leslie-Lohman Gallery, New York City, NY

2004 *The Museum of Queer Visual Culture*, City University of New York, New York City, NY  
*Unscenery*, Raid Projects Gallery, Los Angeles, CA  
*Sunday Best*, Max Gatov Gallery, CSU, Long Beach, CA

2003 *Other Places*, Max Gatov Gallery, CSU, Long Beach, CA  
*Reversing Vandalism*, San Francisco Public Library, San Francisco, CA  
*The Kiss*, Leslie-Lohman Gallery, New York City, NY  
*Queer Migrations*, Campbell-Soady Gallery, at The Center, New York City, NY

2002 *Faculty Biennale*, University Art Museum, CSU, Long Beach, CA  
*Body/Mined*, Max Gatov Gallery, CSU, Long Beach, CA  
*Make-up*, Angels Gate Gallery, Los Angeles, CA  
*Verses*, The Brewery Project, Los Angeles, CA

2001 *Photo Annual*, Leslie-Lohman Gallery, New York City, NY  
*Violence*, Second City Gallery, Long Beach, CA

- 2000 *Photo Annual*, Leslie-Lohman Gallery, New York City, NY  
*At The Center*, Little One St. Gallery, New York City, NY  
*Contrary-wise*: MFA Exhibition, Hellada Gallery, Long Beach, CA
- 1999 *Erase Hate*, The Puffin Cultural Forum, Teaneck, NJ  
*Portraits*, Sebastian Cafe, Copenhagen, Denmark
- 1998 *Beauty: Black and Gold*, Projected Installation, Project Gallery, California State University, Long Beach, CA  
*Billy and Me*, Tom of Finland Foundation, Los Angeles, CA  
*The Celebrated Box*, Department of Art Galleries, California State University, Los Angeles, CA

## CURATORIAL

- 2013 *Drawings and Portraits*, Long Beach Arts Gallery, Long Beach, CA, 2013, Juror  
*Angel Alvarado & Tai Lin*, Geor gee Gallery, Los Angeles, CA
- 2011 *Works on Paper*, Colonial House, New York City, NY
- 2010 *Positions and Boundaries*, Paxon Gallery, Norwalk, CA
- 2009 *Selected Student Work*, Paxon Gallery, Norwalk, CA
- 2006 *Photo Annual*, Long Beach Arts Gallery, Long Beach, CA, Juror
- 2000 *The Work of Larry Newton*, Project Gallery, CSU, Long Beach, CA
- 1999 *Tetsuji Aono*, Project Gallery, Project Gallery, CSU, Long Beach, CA

## PROFESSIONAL EXPERIENCE

Creative Director, Geor.gee.Gallery Gallery, Los Angeles, CA  
Lecturer, Cerritos College, Cerritos, CA  
Lecturer, Long Beach City College, Long Beach, CA  
Lecturer, CSU, Long Beach, CA

## ARTIST LECTURES & PRESENTATIONS

- 2013 Palm Springs Photo Reception, *Finishing & The Photo*
- 2010 PCA/ACA, St. Louis Conference, "Spaces"
- 2009 OASIS Project, Contemporary Female Photographers Series  
PCA/ACA, New Orleans Conference, "Fat Studies"
- 2007 Arnica Gallery, Kamloops, British Columbia
- 2006 Cerritos College Department of Photography, Norwalk, CA
- 2001 University Art Museum, CSU, Long Beach, CA: On the occasion of the exhibition, *Double Vision*,  
Photographs from the Strauss Collection
- 2000 University Art Museum, CSU, Long Beach, CA: On the occasion of the exhibition, *Beyond Boundaries*,  
sponsored by Friends of Photography

## BIBLIOGRAPHY

*Saints and Stereotypes: George Dinhaupt*, Art & Understanding Magazine, Feb. 2011.

*Treasures from the Permanent Collection of the Leslie/Lohman Foundation*, Ed. Dr. Peter Weiermair, 2009, ISBN: 978-3-900361-02-0

*San Francisco Public Library*, WEB Exhibitions Catalog, *Reversing Vandalism*,  
[http://sfp14.sfpl.org/news/onlineexhibits/rv/artists/Dinhaupt\\_George.html](http://sfp14.sfpl.org/news/onlineexhibits/rv/artists/Dinhaupt_George.html), 2005.

*City University of New York*, WEB Catalog, "The Museum of Queer Visual Culture," Leslie-Lohman Gay Art Foundation <http://www.leslielohman.org/queermuseum.htm>, 2005.

*Leslie-Lohman Gay Art Foundation*, WEB Catalog, "Photography Permanent Collection," 2004.

Survey catalog, *Stephan Reusse. Works 2003-1982*, Cologne Germany.

Collaborative image: Full-page reproduction, pg. 123, 2003. ISBN 3-902249-35-8

Shirle Gottlieb, *Biennale*, Long Beach Press Telegram, December 5, 2002.

*Diversions*, Daily 49er, November 25, 2002: B/W reproduction.

*Reviews: Masquerade*, Art Week, July/August, 2002.

*Portfolio*, Hinnerk Magazine, March 2002: Color Reproduction, pg. 39.

Master's Thesis, *Contrary-wise*, California State University Library, Long Beach, CA

Shirle Gottlieb, *All in the Family*, Long Beach Press Telegram, December 22, 2000.

Phil Braham, *Exposed*, Thunder's Mouth Press, New York, 2000: ISBN: 1-56025-301-0

Shirle Gottlieb, *No Limits*, Long Beach Press Telegram, May 17, 2000: Color Reproduction